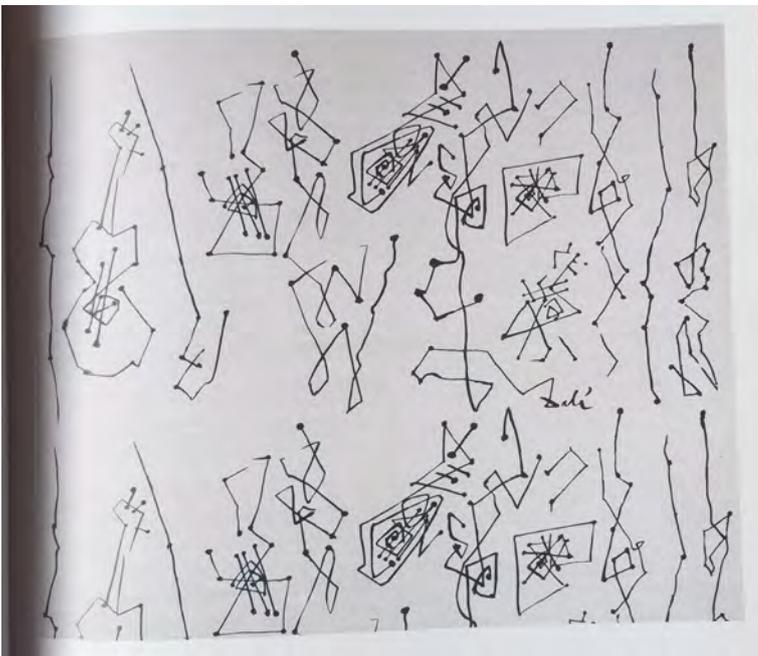


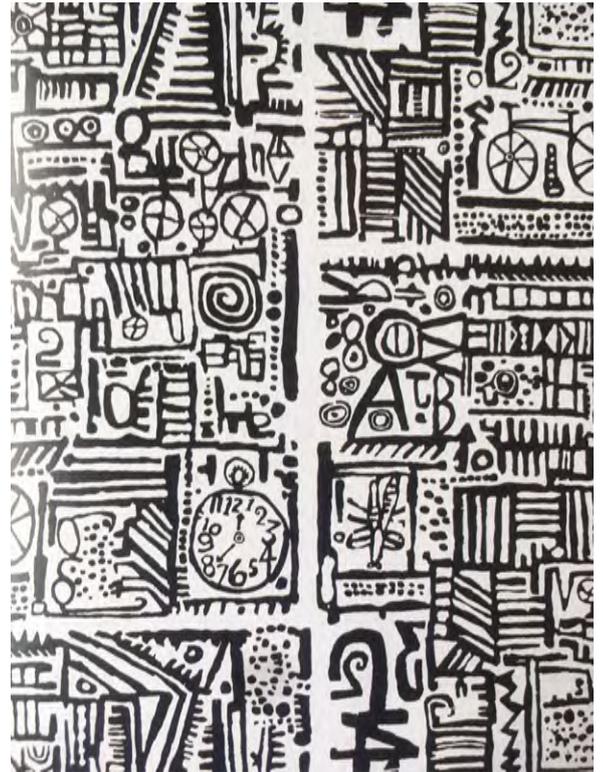
HOUSEHOLD PRINTING

This activity aims to use the simplest of materials to create different printed artworks and objects. I'm often inspired by the work that I do with children and young people and these methods are a more sophisticated version of those that I've used when teaching these groups. It's been a creative challenge not to have access to as many materials or facilities as usual but I've really enjoyed just working with what I have at home and it's a reminder that you don't need expensive equipment or complicated processes to create effective designs or interesting pieces of art. Hopefully some of these processes will demonstrate what is readily available for you in your kitchen to facilitate creativity and calm, contemplative time at home.

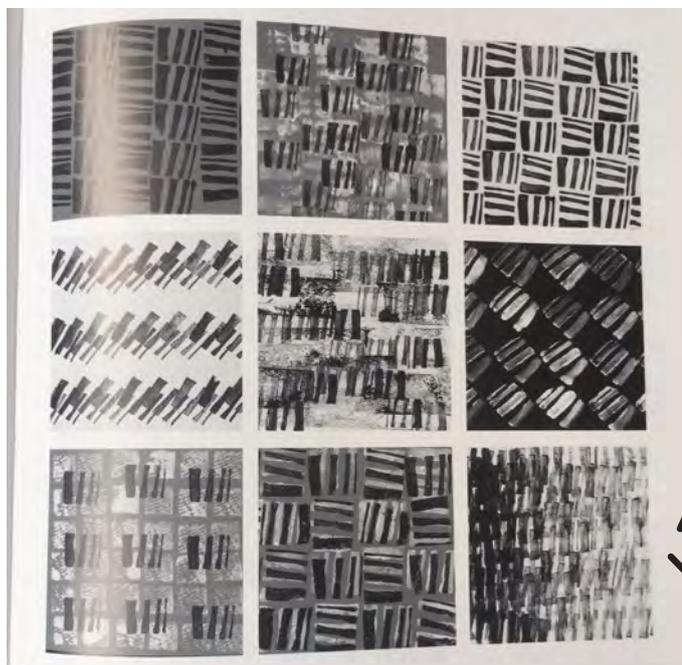
INSPIRATION



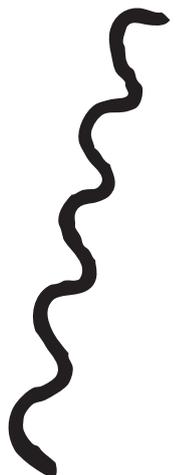
Textile design by Salvador Dali (1949)

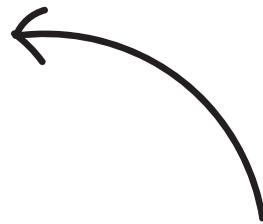
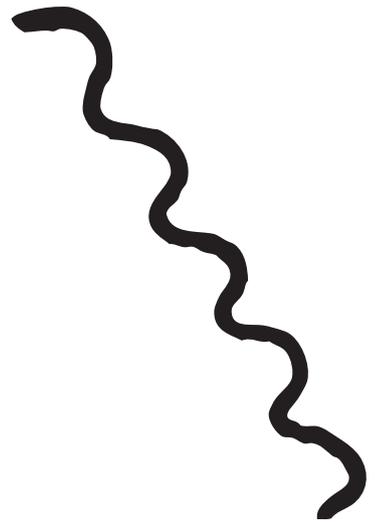


Textile design by Eduardo Paolozzi (1954)



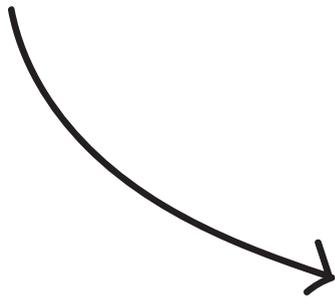
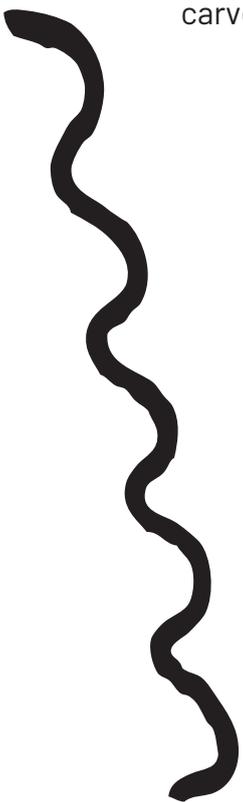
Potato printing





Block printing with Govan Community Project and Terra Incognita for 'As I See It', 2017

This printing technique used polystyrene sheets which were carved with pencils



STEP BY STEP

POTATO PRINTING

A really effective, simple and possibly quite underrated method of printing- I have used blocks made from potatoes to print on both paper and textiles.

1.



2.



3.



4.



The process is simple- cut a large potato in half and carve your design with a knife. It's a good idea to take it slowly as the inside of the potato can be quite slippery. I would also recommend cutting quite a lot of potato away from what will be your block or 'stamp' to make sure you get a clear print. Then either press/dip into paint or paint the colour on with a brush and press firmly onto your paper.

TEXTILES

I decided to print on some white linen trousers that I got in a charity shop. I just used a basic fabric paint instead of acrylic paint and once the trousers were dry I set the design with an iron (as per the textile paint instructions).



I would recommend Marabu fabric paint which you can get from art stores online for around £4.50 for 50ml which should do 2-3 garments.

PRINTING WITH PACKAGING

With this exercise I just used the cardboard and packaging material from a box that I received a delivery in. I used the card and the scrunched-up starchy foam but if you have packaging with polystyrene inside it is great for drawing into and printing with.

1.



Packaging that I used for this exercise.

2.



Start by drawing geometric shapes onto the the box. I drew around objects like sellotape and coasters to get my shapes.

3.



Cut out your shapes.

4.



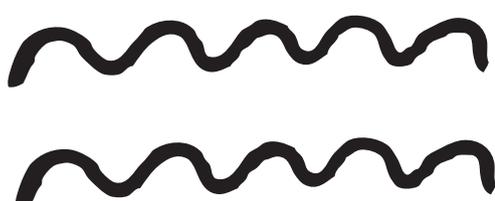
Paint your shapes with a brush or dip them into paint.

5.



This is the starchy packaging that I cut up and dipped into the paint to use in my print.

6.



Press your shapes onto paper to create your design- you can also use the edge of your shapes and cut them in half or quarter them to get a range of different effects.

PRINTING WITH PASTA



Printing with pasta is really fun and creates an amazing abstract effect.



Masking tape square



Once tape has been removed

Start by cooking your pasta- if possible try a range of shapes/types of pasta as you'll then have a variety to experiment with. Drain your pasta and allow it to cool before starting to print. I would recommend experimenting first- dip and roll the pasta in your paint and try out all the effects that you can create on spare/scrap paper before trying a more finished piece. Another technique to try out is to either create a frame from cardboard or use masking tape to create a square and then freely print and paint with your pasta, going over the edges of the square/frame. When you remove the tape or frame you'll have an abstract, messy design with a nice clean edge- a bit like a tile or patch.

